

A
CATALOGUE
OF THE
GENUINE and ENTIRE
COLLECTION
OF
PICTURES,
OF

Mr. *Anthony Cousein,*

Late of *Pall-Mall. Deceas'd.*

CONSISTING OF
The *choicest Works* of the most eminent
ITALIAN and other MASTERS.

Which will be sold by AUCTION,

By Mr. *LANGFORD,*

(By ORDER of the EXECUTRIX)

At his House in the *Great Piazza, Covent-Garden,*

On *Thursday* and *Friday* the 8th and 9th of *February, 1749-50.*

The said COLLECTION will be exhibited to publick View at the Place of Sale, on *Tuesday* the 6th Instant, and the following Days, 'till the Time of Sale; which will begin each Day at half an Hour after Eleven.

CATALOGUES of which may be had *Gratis*, at Mr. *Langford's*, in the *Great Piazza*, afore said.

CONDITIONS of SALE as usual.



First Day's SALE, Thursday, Feb. 8.

Lot

2-2-0. 1

2-17-0. 2

1-2-0. 3

1-14-0. 4

2-18-0. 5

1-5-0. 6

4-2-0. 7

1-5-0. 8

1-15-0. 9

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View in Venice

Its Companion

Two small Heads of an Emperor and Rubens

Our Saviour's Head, 3 qrs.

A Chymist in his Laboratory

A Conversation

Two Heads of St. Mark and St. Matthew

Two ditto of St. John and St. Luke

Jacob's Wife sitting on her Father's Idols

Moses presented to Pharaoh's Daughter

Mars and Venus

A Sea Port

A Landscape with Cattle

Two Flower Pieces

A Chymist

A Landscape with Fowls

A Conversation

Its Companion

Two old Men by Hemskirk, and a Landskip with Figures

A Madonna

Judith and Holofernes

David with the Head of Goliath, its Companion

A Landscape with the Flight into Egypt

Twelve small Heads, in oval Frames

An holy Family

A Sketch of a Bacchanal

A large Flower Piece

A Man's Head, 3 qrs.

A Landscape with Cattle

Its Companion

A History Piece

David and Bathsheba

Two Sketches

A Madonna by Franciscchiello, Scholar of

Its Companion

A Piece of Birds and Flower

A Sketch for St. Paul's Cupola

Bellisarius

A large Landscape and Figures

St. Austin

St. Ambrose, its Companion

The entombing of our Saviour

A large Flower Piece

A dead Christ with Angels

Children at play

A large Bacchanal

OLD GRIFFIER.

BROWER.

BLOEMART.

FLEMISH.

ITALIAN.

P. VERONESE.

FLEMISH.

GRIFFIER.

YOUNG BAPTIST.

OSTADE.

ADRIAN VANDEVELDE.

PATERRE.

ITALIAN.

BELLUCI.

ARTHEM. GENTILESCHI.

MOLA.

SCHIDONI.

RUBENS.

BAPTIST.

MEREFELT.

GRIFFIER.

DEL COPOLA.

PELLEGRINI.

LUCA JORDANO.

SOLIMENE.

BAPTIST.

PELLEGRINI.

MR. JOS. GOUPE.

REMBRANDT.

SOLIMENE.

DAN. DA VOLTERRA.

BAPTIST.

P. PERRUGINO.

WATTEAU.

BELLUCI.

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21 : 12 : 6.

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5-5-5. TINTORET.
 6-5-5. REMBRANDT.
 10-10-0. RYCKAERT.
 5-7-6. BAPTIST.
 25-16-0. LUCA JORDANO.
 3-10-0. GUERCINO.
 55-10-0. REMBRANDT.
 43-1-0.
 44-2-0. VANDYCK.
 42-0-0.
 240:18:0.

47 The last Supper
 48 An old Man's Head
 49 A Conversation of Boors
 50 A large Flower Piece
 51 Curtius leaping into the fiery Lake
 52 An History Piece
 53 A Man's Head, 3 qrs.
 54 A Woman's Head, its Companion
 55 A Gentleman, whole Length
 56 A Lady, ditto, its Companion



Second Day's SALE, Friday, Feb. 9.

4-5-0. ITALIAN.
 5-12-6. VAN POOL.
 2-5-0. HEMSKIRK.
 3-15-0. DITTO.
 3-10-0. MOMPIER.
 12-5-6.
 3-10-0. POUSSIN.
 5-12-6. ITALIAN.
 3-5-0. WATTEAU.
 12-12-0. GRIFFIER.
 3-1-0. OLD BAPTIST.
 27-14-6.
 27-13-0. PHIL. LAURA.
 8-8-0. DESPORTES.
 2-10-0. BERTIN.
 5-10-0. OLD BAPTIST.
 13-15-0. SOLIMENE.
 33-11-6.
 2-12-6. ITALIAN.
 1-10-0. SCHIDONI.
 16-15-0. THOMAS.

25-17-6.

SEB. RICCI.

10:10:0.

BARROCIO.

09:05:6.

MARCO and S. RICCI.

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23:12:6.

21:0:0.

21:0:0.

3:4:0.

5:12:6.

8:8:0.

4:0:0.

2:10:0.

4:7:6.

70:7:0.

LEONARDO DA VINCI.

PELLEGRINI.

BAPTIST.

PELLEGRINI.

PRIMATICCIO.

Lot

1 JOSEPH and his Brethren
 2 The Inside of a Boor's House
 3 A Conversation
 4 A View by Knyp and a Conversation,
 5 Two small Landscips

3-1-0.6 St. Mark's.

7 Cupid and Psyche, after

8 A Man's Head

9 Nymphs bathing, the Manner of

10 Two Landscapes with Figures and Cattle

11 A Drawing of the Nativity fram'd and glaz'd, and a Flower-piece

12 St. Ignatius, 3 qrs

13 A History Piece in Water Colours, by Mr. J. Goupy, after

14 A Piece of still Life and dead Game

15 Alpheus and Arethusa

16 Two Flower Pieces

17 A Madonna with Angels

18 The Assumption of the Virgin, its Companion

19 The Baptism of our Saviour

20 The good Samaritan

21 A Statuary's Shop

22 Its Companion

23 Mercury in Love with Herse

24 Pygmalion, its Companion

25 A Madonna

26 Nine small Heads in oval Frames

27 A Piece of Architecture and Figures

28 Its Companion

29 Nine small Heads in oval Frames

30 A History Piece

31 Isaac and Rebecca

32 A large Flower Piece

33 The Triumph of Bacchus

34 Pallas and Peace

19:7:6.

27:4:6.

33:11:6.

23:17:6.

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17:13:0.

23:12:6.

70:7:0.

111:12:6.

105:11:0.

227:13:6.

227:3:6
48:13:6
43:10:0

319:5:0
16:48:6
432:11:6
798:19:6
472:10:6
14:0:0
1261:10:0
18:5:0
3:10:0

20:9:6 MORILLOS.
5:10:0 VALERIO CASTELLI.
5:5:0 BAPTIST.
13:2:6 D. TENIERS.
1:6:6 J. BASSANO.

48:13:6 HONDERCOETER.
A. CARRACCI.
BAPTIST.

4:11:0 J. BASSANO.
27:6:0 S. RICCI
5:9:0 OLD BAPTIST.

46:18:6 8:13:0 CARLO MARATTI.
8:19:0 FREDERICK ZUCCHERO.

34:2:0 REMBRANDT.
3:6:0 C. JANSSEN.

3:18:0 ANDYCK.
73:10:0 SOLIMENE.

52:10:0 GUIDO.
165:0:0 LUCA JORDANO.

147:0:0

432:11:6

- 35 A Boy and Girl with Fruit
- 36 The Judgment of Solomon
- 37 A Flower-Piece
- 38 A Merry-making
- 39 A Woman milking a Goat
- 40 Its Companion
- 41 Dead Game
- 42 Duns Scotus
- 43 Two large Flower Pieces
- 44 A Hiftory Piece
- 45 Our Saviour and the Samaritan Woman
- 46 A Flower-Piece
- 47 A Madonna
- 48 A Gentleman, half Length
- 49 A young Man's Head, 3 qrs.
- 50 The Princess of Orange, half Length
- 51 William Earl of Pembroke, ditto
- 52 The Marriage of St. Catharine
- 53 A Magdalen
- 54 A large and capital Picture of the Circumcision
- 55 The wise Men offering, its Companion

F I N I S.